

Connecticut Art Education



Association Incorporated

Distinguished Service to the Profession (outside or within the profession) Award Rubric

Name of Nominee _____

This award is to recognize outstanding achievement and contributions in previous years by persons or organizations to art education. Given the variety of roles of individuals and/or organizations who can be considered for this award, all candidates may not have achievement or service in each area.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Outstanding Achievement | |
| Contributions to the Profession | |
| Service to the Field of Art Education | |
| Service to Arts Education at the national/state level, including NAEA | |
| Letters of Support | |
| Total Points (20 points possible) | |

Outstanding Achievement

| | | |
|--|----------|--|
| Nominee has been recognized for significant support in the field of art education | 5 | |
| Nominee has been recognized for moderate support in the field of art education. | 3 | |
| Nominee has been recognized for some support in the field of art education | 2 | |
| Nominee has not provided support to the profession | 0 | |

Contributions to the Profession

| | | |
|--|----------|--|
| Nominee has made significant contributions to the profession commensurate with this award | 5 | |
| Nominee has made moderate contributions to the profession commensurate with this award | 3 | |
| Nominee has made some contributions to the profession | 2 | |
| Nominee has not made contributions to the profession | 0 | |

Service to the Field of Art Education

| | | |
|--|----------|--|
| Nominee has significant evidence of service to the field of art education | 5 | |
| Nominee has moderate evidence of service to the field of art education | 3 | |
| Nominee has limited evidence of service to the field of art education | 2 | |
| Nominee has no evidence of service to the field of art education | 0 | |

Service to Arts Education at the national/state level, including NAEA

| | | |
|--|----------|--|
| Nominee has an exceptional history of service to arts education at the national/state level, including NAEA | 5 | |
| Nominee has a moderate history of service to arts education at the national/state level, | 4 | |
| Nominee has a limited history of service to arts education at the national/state level which may include NAEA | 3 | |
| Nominee has a history of service to arts education at the national/state level which may include NAEA | 2 | |
| Nominee has a history of service to arts education but no service to NAEA | 1 | |

Letters of support:

| | | |
|---|----------|--|
| Nominee's letters of support provide superior evidence of outstanding achievement and contributions to the field of art education. | 5 | |
| Nominee's letters of support provide moderate evidence of outstanding achievement and contributions to the field of art education. | 3 | |
| Nominee's letters of support provide limited evidence of outstanding achievement and contributions to the field of art education. | 1 | |
| Nominee's letters of support provide no evidence of achievement and contributions to the field of art education. | 0 | |



Special Needs Art Educator of the Year Award Rubric

Name of Nominee _____

This rubric should be used in scoring candidates for the Special Needs Art Educator of the Year.

Given the variety of roles of NAEA/CAEA members who can be nominated for this award, all candidates may not have expertise in each area.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box:

| | |
|--|--|
| Impact on Students with Special Needs | |
| Scholarly Writing | |
| Research | |
| Professional Leadership | |
| Teaching | |
| Community Service | |
| Total Points (35 points possible) | |

Teaching, Community Service, and Impact on Students:

| | | |
|--|-----------|--|
| Candidate has brought distinction to the profession by addressing special needs in art education through an exceptional and continuous record of teaching and community service that has had a significant impact on students with disabilities and special needs. | 20 | |
| Candidate has brought distinction to the profession of by addressing special needs in art education through an outstanding and continuous record of teaching and community service that has had a significant impact on students with disabilities and special needs. | 16 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through a very good and continuous record of t teaching and community service that has had a significant impact on students with disabilities and special needs. | 12 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through a good and continuous record of teaching and community service that has had a significant impact on students with disabilities and special needs. | 8 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through a limited and continuous record of t teaching and community service that has had a significant impact on students with disabilities and special needs. | 4 | |
| Candidate has no record of teaching or community service that has had a significant impact on students with disabilities and special needs. | 0 | |

National, Regional, State and Local Leadership:

| | | |
|---|----------|--|
| Candidate has brought distinction to the profession by addressing special needs in art education through an exceptional and continuous record of leadership that has had a significant impact on students with disabilities and special needs. | 5 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through an outstanding and continuous record of leadership that has had a significant impact on students with disabilities and special needs. | 4 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through a very good and continuous record of leadership that has had a significant impact on students with disabilities and special needs. | 3 | |
| Candidate has brought the profession distinction to by addressing special needs in art education through a good and continuous record of leadership that has had a significant impact on students with disabilities and special needs. | 2 | |
| Candidate has brought distinction to the profession by addressing special needs in art education through a limited and continuous record of leadership that has had a significant impact on students with disabilities and special needs. | 1 | |
| Candidate has brought no record of leadership that has had a significant impact on students with disabilities or special needs. | 0 | |

Scholarly Writing/Research:

| | | |
|--|----------|--|
| Candidate has brought distinction to addressing special needs art education through an exceptional and continuous record of scholarly writing or research that has had a significant impact on students with disabilities and special needs. | 5 | |
| Candidate has brought distinction to the profession of addressing special needs art education through an outstanding and continuous record of scholarly writing that has had a significant impact on students with disabilities and special needs. | 4 | |
| Candidate has brought distinction to the profession of addressing special needs art education through a very good and continuous record of scholarly writing or research that has had a significant impact on students with disabilities and special needs. | 3 | |
| Candidate has brought distinction to the profession of addressing special needs art education through a good and continuous record of scholarly writing or research that has had a significant impact on students with disabilities and special needs. | 2 | |
| Candidate has brought distinction to the profession of addressing special needs art education through a limited and continuous record of scholarly writing or research that has had a significant impact on students with disabilities and special needs. | 1 | |
| Candidate has no record of scholarly writing or research that has had a significant impact on students with disabilities or special needs. | 0 | |

Letters of support:

| | | |
|--|----------|--|
| Nominee's letters of support provide superior evidence of exemplary service within the profession | 5 | |
| Nominee's letters of support provide moderate evidence of exemplary service within the profession | 3 | |
| Nominee's letters of support provide limited evidence of exemplary service within the profession | 2 | |
| Nominee's letters of support provide no evidence of exemplary service within the profession | 0 | |



**CAEA Elementary, Middle Level, and Secondary Division
Art Educator of the Year Awards
Rubric**

Name of Nominee _____

_____ Elementary _____ Middle _____ Secondary

This rubric should be used in scoring candidates for the CAEA Elementary, Middle Level and Secondary Division Art Educator(s) of the Year.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Teaching/Related Experiences | |
| State Activities | |
| Program Development, Publications, Artistic Production and/or Exhibitions | |
| National and Regional NAEA Activities | |
| Leadership Roles, Offices, Honors in Other Professional | |
| Letters of support | |
| Total Points (34 points possible) | |

Teaching/Related Experiences:

| | | |
|---|----------|--|
| <p>Candidate has exceptional history of highly accomplished teaching</p> <ul style="list-style-type: none"> • chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • designing and/or facilitating professional learning experiences and/or planning processes • mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators) | 8 | |
| <p>Candidate has good history of accomplished teaching</p> <ul style="list-style-type: none"> • chairing or writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 6 | |
| <p>Candidate has emerging history of accomplished teaching of</p> <ul style="list-style-type: none"> • writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 4 | |
| <p>Candidate has limited history of accomplished teaching</p> <ul style="list-style-type: none"> • writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 2 | |
| <p>Candidate has no experience teaching, facilitating, and/or implementing curriculum</p> | 0 | |

CAEA/State Activities within Nominee's Division:

| | | |
|--|---|--|
| Candidate has an exceptional history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held leadership positions at the state/province level chaired state/province committees received multiple state honors regularly presented sessions at state/province conferences | 8 | |
| Candidate has a good history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held a leadership positions at the state/province level served on several state/province committees received a state honor regularly presented sessions at state/province conferences | 4 | |
| Candidate has an emerging history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> served/serves on a committee at the state/province level received a state honor presented sessions at their state/province conference | 2 | |
| Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> presented a session at the state conference | 1 | |
| Candidate shows no professional active participation at the state level | 0 | |

Program Development, Publications, Artistic Production and/or Exhibitions:

| | | |
|---|---|--|
| Candidate has exceptional history of: <ul style="list-style-type: none"> program development and implementation publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts). receiving grants and awards, including fellowships and residencies ongoing personal artistic production curating student or other exhibitions | 6 | |
| Candidate has a good history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 4 | |
| Candidate has an emerging history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 2 | |
| Candidate has a limited history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 1 | |
| Candidate has no evidence of program development, publications, grants, research papers, artistic production or student exhibitions | 0 | |

NAEA National and Regional Activities within Nominee's Division:

| | | |
|--|----------|--|
| Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as: <ul style="list-style-type: none">• held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director)• served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee)• received multiple national and/or regional honors or recognitions• regularly presented at NAEA Conventions• attended at least two Regional Summer Leadership meetings• assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). | 4 | |
| Candidate has a good history of professional active participation within their division at the national and regional level such as: <ul style="list-style-type: none">• held a leadership position at the national and/or regional level (could be but not limited to a divisional committee or regional division director)• served on at least two committees at the national level and/or regional level• received a national honor and/or regional honor• regularly presented at NAEA Conventions• attended a Regional Summer Leadership meeting• participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | 3 | |
| Candidate has an emerging history of professional active participation within their division at the national and regional level such as: <ul style="list-style-type: none">• served on a committee at the national and/or regional level (could be but not limited to a divisional committee)• has received a national and/or regional honor/recognition• has presented at NAEA Conventions• attended a Regional Summer Leadership meeting• participated in more than one NAEA webinar | 2 | |
| Candidate has a limited history of professional active participation within their division at the national and regional level: <ul style="list-style-type: none">• has served on a committee at the national or regional level• has attended an NAEA Convention or regional conference• participated in at least one NAEA webinar | 1 | |
| Candidate shows no professional active participation at the national and/or regional level | 0 | |

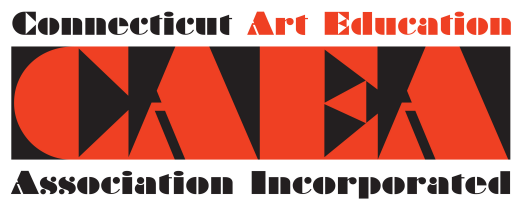
Leadership Roles, Offices, Honors in Other Professional Organizations

| | | |
|--|----------|--|
| Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none">• long term membership in several professional organizations• held a leadership position in professional associations/organizations• received honors in a professional association/organization | 4 | |
| Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none">• long term membership in several professional organizations• held a leadership position in professional associations/organizations• received honors in a professional association/organization | 3 | |

| | | |
|--|----------|--|
| Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none"> held a leadership position in another professional organization received an honor/recognition from another professional organization shows evidence of one or more accomplishments in another professional organization | 2 | |
| Candidate has a limited history of actively participating in organizations outside the field of art education | 1 | |
| Candidate has no history of membership in any other associations/organizations | 0 | |

Letters of Support:

| | | |
|---|----------|--|
| Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership | 4 | |
| Candidate's letters of support provide good evidence of exemplary teaching and leadership | 3 | |
| Candidate's letters of support provide emerging evidence of exemplary teaching and leadership | 2 | |
| Candidate's letters of support provide limited evidence of exemplary teaching and leadership | 1 | |
| Candidate's letters of support provide no evidence of exemplary teaching and leadership | 0 | |



CAEA Higher Education Art Educator of the Year Awards Rubric

Name of Nominee _____

This rubric should be used in scoring candidates for the CAEA Higher Education Art Educator of the Year.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Higher Education Art Education Related Experiences | |
| CAEA/State Activities | |
| Program Development, Publications, Artistic Production and/or Exhibitions | |
| NAEA National and Regional Activities | |
| Leadership Roles, Offices, Honors in Other Professional Organizations | |
| Letters of support | |
| Total Points (38 points possible) | |

Higher Education Art Educations Related Experiences:

| | | |
|--|-----------|--|
| Candidate has exceptional history of highly accomplished teaching <ul style="list-style-type: none"> • chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • designing and/or facilitating professional learning experiences and/or planning processes • mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators) | 12 | |
| Candidate has good history of accomplished teaching <ul style="list-style-type: none"> • chairing or writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 9 | |
| Candidate has emerging history of accomplished teaching of <ul style="list-style-type: none"> • writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 6 | |
| Candidate has limited history of accomplished teaching <ul style="list-style-type: none"> • writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 3 | |
| Candidate has no experience teaching, facilitating, and/or implementing curriculum | 0 | |

CAEA/State Activities within Nominee's Division:

| | | |
|---|----------|--|
| Candidate has an exceptional history of professional active participation within their division at the state level such as: <ul style="list-style-type: none"> held leadership positions at the state/province level chaired state/province committees received multiple state/province honors regularly presented sessions at state conferences | 8 | |
| Candidate has a good history of professional active participation within their division at the state level such as: <ul style="list-style-type: none"> held a leadership positions at the state/province level served on several state/province committees received a state/province honor regularly presented sessions at state conferences | 6 | |
| Candidate has an emerging history of professional active participation within their division at the state level such as: <ul style="list-style-type: none"> served/serves on a committee at the state/province level received a state/province honor presented sessions at their state conference | 4 | |
| Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> presented a session at the state conference | 2 | |
| Candidate shows no professional active participation at the state level | 0 | |

Program Development, Publications, Artistic Production and/or Exhibitions:

| | | |
|---|----------|--|
| Candidate has exceptional history of: <ul style="list-style-type: none"> program development and implementation publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts). receiving grants and awards, including fellowships and residencies ongoing personal artistic production curating student or other exhibitions | 6 | |
| Candidate has a good history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production of student exhibitions | 4 | |
| Candidate has an emerging history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 2 | |
| Candidate has a limited history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 1 | |
| Candidate has no evidence of program development, publications, grants, research papers, artistic production or student exhibitions | 0 | |

NAEA National and Regional Activities:

| | | |
|--|---|--|
| <p>Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as:</p> <ul style="list-style-type: none"> held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director) served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee) received multiple national and/or regional honors or recognitions regularly presented at NAEA Conventions attended at least two Regional Summer Leadership meetings assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). | 4 | |
| <p>Candidate has a good history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> held a leadership position at the national and/or regional level (could be but not limited to a divisional committee or regional division director) served on at least two committees at the national level and/or regional level received a national honor and/or regional honor regularly presented at NAEA Conventions attended a Regional Summer Leadership meeting participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | 3 | |
| <p>Candidate has an emerging history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> served on a committee at the national and/or regional level (could be but not limited to a divisional committee) has received a national and/or regional honor/recognition has presented at NAEA Conventions attended a Regional Summer Leadership meeting participated in more than one NAEA webinar | 2 | |
| <p>Candidate has a limited history of professional active participation within their division at the national and regional level:</p> <ul style="list-style-type: none"> has served on a committee at the national or regional level has attended an NAEA Convention or regional conference participated in at least one NAEA webinar | 1 | |
| Candidate shows no professional active participation at the national and/or regional level | 0 | |

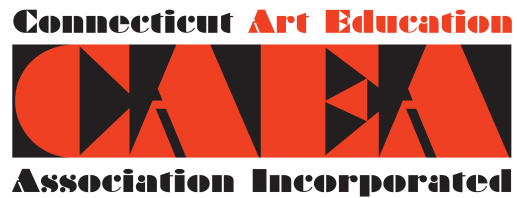
Leadership Roles, Offices, Honors in Other Professional Organizations

| | | |
|---|---|--|
| <p>Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> long term membership in several professional organizations held a leadership position in professional associations/organizations received honors in a professional association/organization | 4 | |
| <p>Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> long term membership in several professional organizations held a leadership position in professional associations/organizations received honors in a professional association/organization | 3 | |
| <p>Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> held a leadership position in another professional organization received an honor/recognition from another professional organization shows evidence of one or more accomplishments in another professional organization | 2 | |

| | | |
|--|----------|--|
| Candidate has a limited history of actively participating in organizations outside the field of art education | 1 | |
| Candidate has no history of membership in any other associations/organizations | 0 | |

Letters of Support:

| | | |
|---|----------|--|
| Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership | 4 | |
| Candidate's letters of support provide good evidence of exemplary teaching and leadership | 3 | |
| Candidate's letters of support provide emerging evidence of exemplary teaching and leadership | 2 | |
| Candidate's letters of support provide limited evidence of exemplary teaching and leadership | 1 | |
| Candidate's letters of support provide no evidence of exemplary teaching and leadership | 0 | |



CAEA Museum Division Art Educator of the Year Awards Rubric

Name of Nominee _____

This rubric will be used in evaluating candidates for the CAEA Museum Art Educator of the Year awards.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Museum Art Education Related Experiences | |
| CAEA/State Activities | |
| Program Development, Publications, Artistic Production and/or Exhibitions | |
| NAEA National and Regional Activities | |
| Leadership Roles, Offices, Honors in Other Professional | |
| Letters of support | |
| Total Points (38 points possible) | |

Museum/Teaching Experiences:

| | | |
|--|-----------|--|
| Candidate has exceptional history of highly accomplished teaching <ul style="list-style-type: none"> • chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • designing and/or facilitating professional learning experiences and/or planning processes • mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators) | 12 | |
| Candidate has good history of accomplished teaching <ul style="list-style-type: none"> • chairing or writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 9 | |
| Candidate has emerging history of accomplished teaching of <ul style="list-style-type: none"> • writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 6 | |
| Candidate has limited history of accomplished teaching <ul style="list-style-type: none"> • writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) | 3 | |
| Candidate has no experience teaching, facilitating, and/or implementing curriculum | 0 | |

CAEA/State Division Activities within Nominee's Division:

| | | |
|--|---|--|
| Candidate has an exceptional history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held leadership positions at the state/province level chaired state/province committees received multiple state honors regularly presented sessions at state/province conferences | 8 | |
| Candidate has a good history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held a leadership positions at the state/province level served on several state/province committees received a state honor regularly presented sessions at stat conferences | 6 | |
| Candidate has an emerging history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> served/serves on a committee at the state level received a state/province honor presented sessions at their state conference | 4 | |
| Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> presented a session at the state conference | 2 | |
| Candidate shows no professional active participation at the state level | 0 | |

Program Development, Publications, Artistic Production and/or Exhibitions:

| | | |
|---|---|--|
| Candidate has exceptional history of: <ul style="list-style-type: none"> program development and implementation publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts). receiving grants and awards, including fellowships and residencies a listing of ongoing personal artistic production a listing of curating student or other exhibitions | 6 | |
| Candidate has a good history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study)ongoing personal artistic production student exhibitions | 4 | |
| Candidate has an emerging history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 2 | |
| Candidate has a limited history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 1 | |
| Candidate has no evidence of program development, publications, grants, research papers, artistic production or student exhibitions | 0 | |

NAEA National and Regional Activities within Nominee's Division:

| | | |
|--|---|--|
| <p>Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as:</p> <ul style="list-style-type: none"> • held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director) • served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee) • received multiple national and/or regional honors or recognitions • regularly presented at NAEA Conventions • attended at least two Regional Summer Leadership meetings • assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). | 4 | |
| <p>Candidate has a good history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> • held a leadership position at the national and/or regional level • (could be but not limited to a divisional committee or regional division director) • served on at least two committees at the national level and/or regional level • received a national honor and/or regional honor • regularly presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in NAEA professional development opportunities • (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | 3 | |
| <p>Candidate has an emerging history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> • served on a committee at the national and/or regional level (could be but not limited to a divisional committee) • has received a national and/or regional honor/recognition • has presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in more than one NAEA webinar | 2 | |
| <p>Candidate has a limited history of professional active participation within their division at the national and regional level</p> <ul style="list-style-type: none"> • has served on a committee at the national or regional level • has attended an NAEA Convention or regional conference • participated in at least one NAEA webinar | 1 | |
| Candidate shows no professional active participation at the national and/or regional level | 0 | |

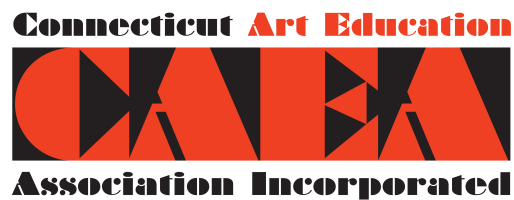
Leadership Roles, Offices, Honors in Other Professional Organizations

| | | |
|---|---|--|
| <p>Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization | 4 | |
| <p>Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization | 3 | |

| | | |
|--|----------|--|
| Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none"> • held a leadership position in another professional organization • received an honor/recognition from another professional organization • shows evidence of one or more accomplishments in another professional organization | 2 | |
| Candidate has a limited history of actively participating in organizations outside the field of art education | 1 | |
| Candidate has no history of membership in any other associations/organizations | 0 | |

Letters of Support:

| | | |
|---|----------|--|
| Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership | 4 | |
| Candidate's letters of support provide good evidence of exemplary teaching and leadership | 3 | |
| Candidate's letters of support provide emerging evidence of exemplary teaching and leadership | 2 | |
| Candidate's letters of support provide limited evidence of exemplary teaching and leadership | 1 | |
| Candidate's letters of support provide no evidence of exemplary teaching and leadership | 0 | |



CAEA Supervision/Administration Art Educator of the Year Awards Rubric

Name of Nominee _____

This rubric should be used in scoring candidates for the CAEA Supervision/Administration Art Educator of the Year Award.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Supervision/Administration Related Experiences | |
| CAEA/State Activities | |
| Program Development, Publications, Artistic Production and/or Exhibitions | |
| NAEA National and Regional Activities | |
| Leadership Roles, Offices, Honors in Other Professional | |
| Letters of support | |
| Total Points (38 points possible) | |

Supervision/Administration Experiences:

| | | |
|--|-----------|--|
| Candidate has exceptional history of highly accomplished teaching <ul style="list-style-type: none"> chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments designing and/or facilitating professional learning experiences and/or planning processes mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators) | 12 | |
| Candidate has good history of accomplished teaching <ul style="list-style-type: none"> chairing or writing curriculum, frameworks, content standards, assessments experience as a mentor (i.e.: supervisor, preservice teachers) | 9 | |
| Candidate has emerging history of accomplished teaching of <ul style="list-style-type: none"> writing curriculum, frameworks, content standards, assessments experience as a mentor (i.e.: supervisor, preservice teachers) | 6 | |
| Candidate has limited history of accomplished teaching <ul style="list-style-type: none"> writing curriculum, interpretive plans and materials, frameworks, content standards, assessments experience as a mentor (i.e.: supervisor, preservice teachers) | 3 | |
| Candidate has no experience teaching, facilitating, and/or implementing curriculum | 0 | |

CAEA/State Division Activities within Nominee's Division:

| | | |
|--|---|--|
| Candidate has an exceptional history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held leadership positions at the state/province level chaired state/province committees received multiple state honors regularly presented sessions at state/province conferences | 8 | |
| Candidate has a good history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held a leadership positions at the state/province level served on several state/province committees received a state honor regularly presented sessions at stat conferences | 6 | |
| Candidate has an emerging history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> served/serves on a committee at the state level received a state/province honor presented sessions at their state conference | 4 | |
| Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> presented a session at the state conference | 2 | |
| Candidate shows no professional active participation at the state level | 0 | |

Program Development, Publications, Artistic Production and/or Exhibitions:

| | | |
|---|---|--|
| Candidate has exceptional history of: <ul style="list-style-type: none"> program development and implementation publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts). receiving grants and awards, including fellowships and residencies a listing of ongoing personal artistic production a listing of curating student or other exhibitions | 6 | |
| Candidate has a good history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study)ongoing personal artistic production student exhibitions | 4 | |
| Candidate has an emerging history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 2 | |
| Candidate has a limited history of: <ul style="list-style-type: none"> program development publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) ongoing personal artistic production student exhibitions | 1 | |
| Candidate has no evidence of program development, publications, grants, research papers, artistic production or student exhibitions | 0 | |

NAEA National and Regional Activities within Nominee's Division:

| | | |
|--|---|--|
| <p>Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as:</p> <ul style="list-style-type: none"> • held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director) • served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee) • received multiple national and/or regional honors or recognitions • regularly presented at NAEA Conventions • attended at least two Regional Summer Leadership meetings • assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). | 4 | |
| <p>Candidate has a good history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> • held a leadership position at the national and/or regional level • (could be but not limited to a divisional committee or regional division director) • served on at least two committees at the national level and/or regional level • received a national honor and/or regional honor • regularly presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in NAEA professional development opportunities • (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | 3 | |
| <p>Candidate has an emerging history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> • served on a committee at the national and/or regional level (could be but not limited to a divisional committee) • has received a national and/or regional honor/recognition • has presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in more than one NAEA webinar | 2 | |
| <p>Candidate has a limited history of professional active participation within their division at the national and regional level</p> <ul style="list-style-type: none"> • has served on a committee at the national or regional level • has attended an NAEA Convention or regional conference • participated in at least one NAEA webinar | 1 | |
| <p>Candidate shows no professional active participation at the national and/or regional level</p> | 0 | |

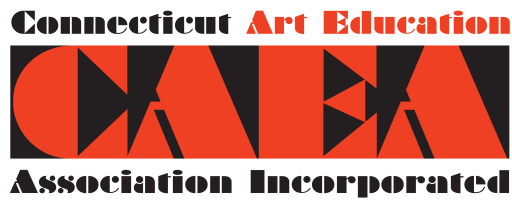
Leadership Roles, Offices, Honors in Other Professional Organizations

| | | |
|---|---|--|
| <p>Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization | 4 | |
| <p>Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization | 3 | |

| | | |
|--|----------|--|
| Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none"> held a leadership position in another professional organization received an honor/recognition from another professional organization shows evidence of one or more accomplishments in another professional organization | 2 | |
| Candidate has a limited history of actively participating in organizations outside the field of art education | 1 | |
| Candidate has no history of membership in any other associations/organizations | 0 | |

Letters of Support:

| | | |
|---|----------|--|
| Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership | 4 | |
| Candidate's letters of support provide good evidence of exemplary teaching and leadership | 3 | |
| Candidate's letters of support provide emerging evidence of exemplary teaching and leadership | 2 | |
| Candidate's letters of support provide limited evidence of exemplary teaching and leadership | 1 | |
| Candidate's letters of support provide no evidence of exemplary teaching and leadership | 0 | |



National Art Honor Society Sponsor or National Junior Art Honor Society Award Rubric

National Art Honor Society Sponsor: _____

This award is to recognize outstanding achievement, contributions, and service in previous years to the field of art education by a National Art Honor Society or National Junior Art Honor Society Chapter and the Chapter Sponsor.

Score Summary Box After completing the scoring in each section below, summarize the scores in this box:

| | |
|--|--|
| Fostering inspiration & creativity of art students and all students of the school | |
| Promoting excellence in visual art and aesthetic awareness in the school and community | |
| Promotion of cross-curricular/visual art within the school &/or community | |
| Individual & group participation in scholarship and grant opportunities | |
| Fundraising to support art in the school & community | |
| Letters of Support | |
| Total Points (20 points possible) | |

Fostering inspiration and creativity of art students and all students of the school

| | | |
|--|----------|--|
| Extensive and strong examples of evidence of sponsored activities provided | 4 | |
| Strong examples of evidence of sponsored activities provided | 3 | |
| Good examples of evidence of sponsored activities provided | 2 | |
| Limited or no evidence of sponsored activities provided | 1 | |

Promotion of cross-curricular/visual art within the school &/or community

| | | |
|--|----------|--|
| Extensive and strong examples of evidence of sponsored activities provided | 4 | |
| Strong examples of evidence of sponsored activities provided | 3 | |
| Good examples of evidence of sponsored activities provided | 2 | |
| Limited, weak or no evidence of sponsored activities provided | 1 | |

Individual & group participation in scholarship and grant opportunities

| | | |
|--|----------|--|
| Extensive and strong examples of evidence of sponsored activities provided | 4 | |
| Strong examples of evidence of sponsored activities provided | 3 | |
| Good examples of evidence of sponsored activities provided | 2 | |
| Limited weak or no evidence of sponsored activities provided | 1 | |

Fundraising to support art in the school & community

| | | |
|--|----------|--|
| Extensive and strong examples of evidence of sponsored activities provided | 4 | |
| Strong examples of evidence of sponsored activities provided | 3 | |
| Good examples of evidence of sponsored activities provided | 2 | |
| Limited, weak or no evidence of sponsored activities provided | 1 | |

Letters of support:

| | | |
|--|----------|--|
| Candidate's letters of support provide superior evidence of sponsorship and leadership | 4 | |
| Candidate's letters of support provide moderate evidence of and sponsorship and leadership | 3 | |
| Candidate's letters of support provide limited evidence of exemplary sponsorship and leadership | 1 | |
| Candidate's letters of support provide no evidence of exemplary sponsorship and leadership | 0 | |

Connecticut Art Education



Association Incorporated

Scott Shuler Distinguished Art Advocate Award Rubric

Name of Nominee _____

This award is to recognize outstanding advocacy and contributions in previous years by persons or organizations to art education. Given the variety of roles of individuals and/or organizations who can be nominated for this award, all candidates may not have achievement or service in each area.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|---|--|
| Outstanding Achievement | |
| Contributions to the Profession | |
| Service to the Field of Art Education | |
| Service to Arts Education at the national/state level, including NAEA | |
| Letters of Support | |
| Total Points (20 points possible) | |

Outstanding Achievement

| | | |
|---|----------|--|
| Nominee has been recognized for significant advocacy and support in the field of art education | 5 | |
| Nominee has been recognized for moderate advocacy and support in the field of art education. | 3 | |
| Nominee has been recognized for some advocacy and support in the field of art education | 2 | |
| Nominee has not provided advocacy and support to the profession | 0 | |

Contributions to the Profession

| | | |
|--|----------|--|
| Nominee has made significant contributions to the profession commensurate with this award | 5 | |
| Nominee has made moderate contributions to the profession commensurate with this award | 3 | |
| Nominee has made some contributions to the profession | 2 | |
| Nominee has not made contributions to the profession | 0 | |

Service to the Field of Art Education

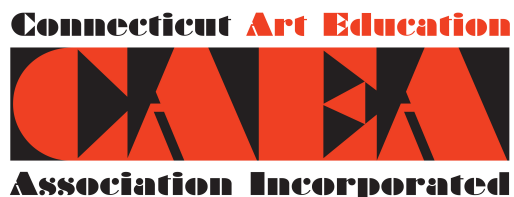
| | | |
|--|----------|--|
| Nominee has significant evidence of service to the field of art education | 5 | |
| Nominee has moderate evidence of service to the field of art education | 3 | |
| Nominee has limited evidence of service to the field of art education | 2 | |
| Nominee has no evidence of service to the field of art education | 0 | |

Service to Arts Education at the national/state level, including NAEA

| | | |
|--|----------|--|
| Nominee has an exceptional history of service to arts education at the national/state level, including NAEA | 5 | |
| Nominee has a good history of service to arts education at the national/state level, including NAEA | 4 | |
| Nominee has a limited history of service to arts education at the national/state level which may include NAEA | 3 | |
| Nominee has a history of service to arts education at the national/state level which may include NAEA | 2 | |
| Nominee has a history of service to arts education but no service to NAEA | 1 | |

Letters of support:

| | | |
|--|----------|--|
| Nominee's letters of support provide superior evidence of outstanding advocacy and contributions to the field of art education. | 5 | |
| Nominee's letters of support provide moderate evidence of outstanding advocacy and contributions to the field of art education. | 3 | |
| Nominee's letters of support provide limited evidence of outstanding advocacy and contributions to the field of art education. | 1 | |
| Nominee's letters of support provide no evidence of advocacy and contributions to the field of art education. | 0 | |



John Nerreau, Outstanding Retired Art Educator Award Rubric

Name of Nominee _____

This award is to recognize outstanding achievement and contributions in previous years by a retired art educator from any level to art education.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

| | |
|--|--|
| Outstanding Achievement After Retirement | |
| Outstanding Achievement Before Retirement | |
| CAEA/State Activities After Retirement | |
| Service to the Field of Art Education | |
| NAEA National and Regional Activities After Retirement | |
| Letters of Support | |
| Total Points (32 points possible) | |

Outstanding Achievement After Retirement

| | | |
|---|----------|--|
| Nominee has been recognized for significant achievement and support for the field of art education | 5 | |
| Nominee has been recognized for moderate achievement and support for the field of art education. | 3 | |
| Nominee has been recognized for some achievement and support for the field of art education | 2 | |
| Nominee has not provided support for the profession | 0 | |

Outstanding Achievement Before Retirement

| | | |
|---|----------|--|
| Nominee has been recognized for significant achievement and support for the field of art education | 5 | |
| Nominee has been recognized for moderate achievement and support for the field of art education. | 3 | |
| Nominee has been recognized for some achievement and support for the field of art education | 2 | |
| Nominee has not provided support for the profession | 0 | |

CAEA/State Activities After Retirement:

| | | |
|--|----------|--|
| Candidate has an exceptional history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held leadership positions at the state/province level chaired state/province committees received multiple state honors regularly presented sessions at state/province conferences | 8 | |
| Candidate has a good history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> held a leadership positions at the state/province level served on several state/province committees received a state honor regularly presented sessions at state/province conferences | 4 | |
| Candidate has an emerging history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> served/serves on a committee at the state/province level received a state honor presented sessions at their state/province conference | 2 | |
| Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> presented a session at the state conference | 1 | |
| Candidate shows no professional active participation at the state level | 0 | |

Service to the Field of Art Education

| | | |
|--|----------|--|
| Nominee has significant evidence of service to the field of art education | 5 | |
| Nominee has moderate evidence of service to the field of art education | 3 | |
| Nominee has limited evidence of service to the field of art education | 2 | |
| Nominee has no evidence of service to the field of art education | 0 | |

NAEA National and Regional Activities After Retirement:

| | | |
|---|----------|--|
| Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as: <ul style="list-style-type: none"> held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director) served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee) received multiple national and/or regional honors or recognitions regularly presented at NAEA Conventions attended at least two Regional Summer Leadership meetings assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). | 4 | |
| Candidate has a good history of professional active participation within their division at the national and regional level such as: <ul style="list-style-type: none"> held a leadership position at the national and/or regional level (could be but not limited to a divisional committee or regional division director) served on at least two committees at the national level and/or regional level received a national honor and/or regional honor regularly presented at NAEA Conventions attended a Regional Summer Leadership meeting participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | 3 | |

| | | |
|--|----------|--|
| <p>Candidate has an emerging history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> • served on a committee at the national and/or regional level (could be but not limited to a divisional committee) • has received a national and/or regional honor/recognition • has presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in more than one NAEA webinar | 2 | |
| <p>Candidate has a limited history of professional active participation within their division at the national and regional level</p> <ul style="list-style-type: none"> • has served on a committee at the national or regional level • has attended an NAEA Convention or regional conference • participated in at least one NAEA webinar | 1 | |
| Candidate shows no professional active participation at the national and/or regional level | 0 | |

Letters of support:

| | | |
|--|----------|--|
| Nominee's letters of support provide superior evidence of outstanding advocacy and contributions to the field of art education. | 5 | |
| Nominee's letters of support provide moderate evidence of outstanding advocacy and contributions to the field of art education. | 3 | |
| Nominee's letters of support provide limited evidence of outstanding advocacy and contributions to the field of art education. | 1 | |
| Nominee's letters of support provide no evidence of advocacy and contributions to the field of art education. | 0 | |