



2019 ANNUAL FALL CONFERENCE

THURSDAY, OCTOBER 24, 2019 -- 7:15 A.M. - 3:45 P.M.

NEW LOCATION!

FARMINGTON MARRIOTT HOTEL

15 FARM SPRINGS ROAD, FARMINGTON, CONNECTICUT

KEYNOTE PRESENTATION BY:

JOSH SIMPSON
GLASS ARTIST

OPENING REMARKS AND WELCOME FROM

MELISSA HICKEY, Ed.D.

*DIRECTOR OF LITERACY & READING,
CONNECTICUT STATE DEPARTMENT OF EDUCATION*

SOMETHING FOR EVERYONE!

**OVER 40 WORKSHOPS OFFERED DURING THREE
SESSIONS FOR ART EDUCATORS OF ALL LEVELS**

*TOPICS INCLUDE STANDARDS, DEMONSTRATIONS, TECHNOLOGY, ADMINISTRATIVE TOPICS
INSTRUCTIONAL PRACTICES, ASSESSMENT, LESSON IDEAS, AND HANDS-ON SESSIONS*

CAEA MEMBERS' DIGITAL EXHIBIT

SEE DETAILS INSIDE, FIND MORE INFORMATION AT CAEA.NET

ART EDUCATION STUDENTS!

Volunteer to assist on the morning of registration!

Student volunteers may attend the conference free!

**Full time art education students (undergraduate and certification programs) may contact
Numi Hwang at numihwang@gmail.com for more information!**

Number of volunteers is limited. Must register by October 17, 2019.

2019 CAEA FALL CONFERENCE

CONFERENCE DAY SCHEDULE

THURSDAY, OCTOBER 24, 2019 — 7:15 A.M. - 3:45 P.M.

- 7:15 - 8:30 am – Registration, Exhibitors*, Coffee, Lite Breakfast
8:30 - 9:50 am – General Session 1:
•Welcome, Opening Remarks
•Recognition of CAEA Outstanding Art Educator Awardees
•CAEA Welcome, Recognition of CAEA Board of Directors, and Conference Committee Recognition
•Keynote Speaker, Josh Simpson
10:00 - 10:50 am – Session A Workshops (50 min.)
11:00 - 11:50 am – Session B Workshops (50 min.)
12:00 - 1:00 pm – Lunch
•Announcements, Member Digital Exhibition
1:05 - 2:25 pm – Session C Workshop (90 min.)
2:35 - 3:15 pm – General Session 2:
•Networking Roundtable Session (dessert)
3:20- 3:45 p.m. – General Session 3: Closing Remarks, Door Prizes

**Exhibitors will be in attendance through lunch session*

(A short debriefing meeting open to all will be held immediately following the final session. Consider attending to provide feedback and learn more about CAEA and how to get more involved!)

Hotel Accommodations at the Farmington Marriott Hotel

15 Farms Springs Road, Farmington, CT 06032 860-409-6610 • www.marriott.com/

*Staying overnight? Special room rates available --
Ask for the CAEA Conference rate (\$159)
Reservations must be made by October 9, 2019*

Directions to Farmington Marriott Hotel, Farmington, CT

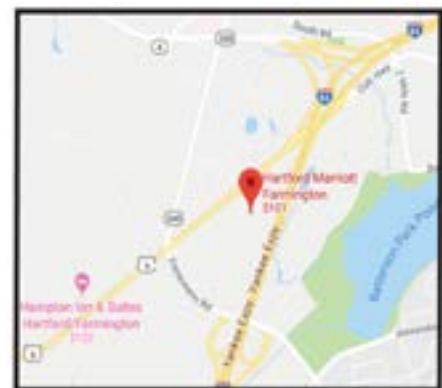
Traveling North: I-95 North to Route 8 North (junction in Bridgeport). Follow 8 North to I-84 East (junction in Waterbury). Follow I-84 East to Exit 37 (Fienemann Road); refer to Eastbound directions below.

I-91 North to Route 9 North. Follow 9 North to I-84 West. Take Exit 37 (Fienemann Road); refer to Westbound directions below.

Traveling South: I-91 South to I-84 West (junction in Hartford) Follow I-84 West to Exit 37 (Fienemann Road); refer to Westbound directions below.

Traveling Eastbound: Follow I-84 East to Exit 37 (Fienemann Road). At end of ramp, turn left at traffic light. At next set of traffic lights turn right, enter drive marked: Farm Springs, the Hotel is at the end of this drive.

Traveling Westbound: Follow I-84 West to Exit 37 (Fienemann Road). At end of ramp, proceed straight through traffic light, enter drive marked Farm Springs. The Hotel is at the end of this drive.



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THURSDAY, OCTOBER 24, 2019

General Session, Keynote Speaker: Josh Simpson, Glass Artist

Josh Simpson is a Western Massachusetts glass artist whose work includes vibrantly colored sculptural pieces often inspired by scientific, astrophysical or cosmological themes. He has spent nearly half a century inventing new formulas and making glass objects that combine his fascination with color, form, pattern, and complexity, with his interest in the workings of the universe. Simpson's iconic Planets evoke imaginary worlds that might exist in distant, undiscovered galaxies, while his signature New Mexico glass evokes the night sky, and his experimental Corona glass resembles the deep space phenomena captured in Hubble Telescope imagery.

Josh Simpson's work has been displayed in the White House and numerous international museums. Selected pieces are currently on exhibit in

the permanent collection of the Corning Museum of Glass, the Renwick Gallery of the Smithsonian Museum, and the Yale University Art Museum.



Teachers & Retirees –

Remember, CAEA members receive special conference rates, and are eligible to exhibit their students' work at this year's Youth Art Celebration. Include your membership fee and NAEA ID number along with your conference registration. Find Youth Art Celebration details and CAEA membership form inside your registration packet or visit the CAEA website at: www.caea.net

Convenient On-line Registration Available!

Register on-line with Pay Pal – Go to go to www.caea.net, and follow link to Fall Conference Registration,

or register by mail, sending payment and registration form to:

Theresa Manus-Piccolo, Conference Registrar,
406 Wilcoxson Ave., Stratford, CT 06614. See registration form for details.

Confirmation of your registration will be emailed upon receipt -- verify your confirmation for accuracy, and respond with any concerns to: CAEAconferenceregistrar@gmail.com

Want to get involved in CAEA?

Attend a meeting, volunteer at our conference, or participate in one of our mini-workshops!

CAEA 2019 Conference Committee

Conference Committee Chair: Maureen Berescik
Registration: Theresa Manus-Piccolo & Eileen Schnyder
Volunteer Coordinator: Numi Hwang

Vendor Liaisons: Joe Vernali & Cindy Parsons
Presenter Liaisons: Dan Rosenthal Baxter & Jen Leniart
Member Digital Exhibit Coordinator: Holly Constantine

Find out more about how to get involved at www.caea.net

WORKSHOP SESSIONS

- WORKSHOP 1A:** **ARTS ADMINISTRATION: ARE YOU INTERESTED?**
Level: All
Content: *Lecture*
Focus: *Leadership*
FACILITATOR: DR. DEE HANSEN, THE HARTT SCHOOL, UNIVERSITY OF HARTFORD
In this session a panel of Connecticut Arts Administrators will answer questions and share their experiences. Participants will learn about the rewards and challenges of becoming a leader in the arts. *Limit: 15-20*
- WORKSHOP 2A:** **I AM! INTEGRATED ARTS AND MINDFULNESS**
Level: *High School*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: ANNY CARR, O.H. PLATT HIGH SCHOOL, MERIDEN PUBLIC SCHOOLS
Art naturally lends itself as a mindfulness and meditative practice, and a focused combination of the two offers students not only a deeper approach to engagement in the arts but also skills to foster authentic creative expression. This experiential workshop will lead you through a “museum meditation” lesson (mindful art observation for a deeper interaction), a visual journal response and a dyad sharing. *Limit: 20-30*
- WORKSHOP 3A:** **VISUAL JOURNALS AND YOUR TEACHING PRACTICE**
Level: *All*
Content: *Lecture*
Focus: *Research*
FACILITATOR: ALEXA KULINSKI, ENFIELD HIGH SCHOOL, ENFIELD PUBLIC SCHOOLS
Explore the various aspects of visual journaling from the creation of the journal itself to filling the pages with purpose. Discover how visual journals can be used for planning, instruction, assessment, and reflection as well as maintaining a community of practice. Contemplate ways visual journals can be integrated into your own teaching practice. *Limit: 20*
- WORKSHOP 4A:** **COMIC CONSTRUCTION: VISUAL STORYTELLING**
Level: *High School*
Content: *Hands-on*
Focus: *Media Arts*
FACILITATOR: MATT RYAN, FREE LUNCH STUDIOS
Comic Construction: Visual Storytelling takes us from the concept of simply drawing the story to planning out a variety of interesting ways to portray the most difficult of stories. Focus on manipulating darks and the readers eye. *Participants should bring: pen/pencil and paper. Limit: 10-20*
- WORKSHOP 5A:** **GLASS: DEVELOPING A GLOBAL PERSPECTIVE**
Level: *SPED, Interdisc.*
Content: *Interactive Learning*
Focus: *Cross Curricular Connections*
FACILITATORS: JULIE SAWYER, UMASS LOWELL & LISA ORAM, SNOW FARM
Participants will explore our glass program that includes a Capstone to raise money for global artisans; a blended (online and face-to-face) interdisciplinary professional development for educators to promote in-district field trips; and *Family and Community Engagement (FACE)* through glass workshops, specifically for parents of students with special needs. *Limit: 20-30*
- WORKSHOP 6A:** **RECHARGE INSTANTLY WITH SIMPLE YOGA PRACTICES**
Level: *All*
Content: *Hands-on*
Focus: *Cross Curricular Connections*
FACILITATOR: JOYCE ST. GERMAINE, THE SACRED JOURNEY (RETIRED, WEST HARTFORD SCHOOLS)
Self-Care should be a priority but art teachers seldom have the time to practice. You will learn simple, breathing exercises and gentle yoga poses done standing or seated in a chair, taught by a retired art educator and Registered Yoga Teacher (RYT-200). Whatever your fitness level or yoga experience, in mere minutes, you’ll feel recharged, restored, relaxed and ready for your first, middle or last class! *Participants should bring: a notebook or journal. Limit: 20-25*
- WORKSHOP 7A:** **SINGING SCIENCE: SONGWRITING AS AN ASSESSMENT TOOL**
Level: *All*
Content: *Interactive Learning*
Focus: *Cross Curricular Connections*
FACILITATOR: SALLY J ROGERS, ARTS FOR LEARNING, CONNECTICUT
Songwriting is a great tool for both introducing new learning and assessing. Participants will learn tools for adapting curriculum-based lyrics to familiar tunes. IF you want learning to stick, sing it! *Participants should bring: pencil/pen and paper. Limit: 20-30*
- WORKSHOP 8A:** **IDENTITY IN THE ARTS CLASSROOM -- STUDENT FISHBOWL**
Level: *High School*
Content: *Lecture*
Focus: *Research*
FACILITATORS: CRISTINA PINTON & GRAHAM DECKERS, AVON OLD FARMS SCHOOL
Join a group of students who have found solace and freedom in the arts classroom, as we share stories about the exploration of gender, self-purpose, family, and the clash of cultural and societal expectations. Real stories, open-discussion encouraged. *Note: perspectives from all-boys high school, students of international background. Limit: 10-20*
- WORKSHOP 9A:** **SOCIAL JUSTICE AND CULTURAL DIVERSITY IN THE CLASSROOM**
Level: *Middle School*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: KRISTIE ARBESMAN, HENRY JAMES MEMORIAL SCHOOL, SIMSBURY PUBLIC SCHOOLS
Explore how to connect middle school art programming to themes of Social Justice and Cultural Sensitivity. Kristie will share experiences and strategies she uses in her classroom to help facilitate class discussions centered around sensitive topics and support students in the creative process. *Limit: 15-20*

- WORKSHOP 10A: BUILDING YOUR ELEMENTARY CLAY CURRICULUM: WORKSHOP, TIPS & TRICKS**
Level: Pre, K-6 K
Content: *Hands-on*
Focus: *Instructional Practice*
FACILITATOR: RACHAEL PENNEY, FARMINGVILLE ELEMENTARY SCHOOL, RIDGEFIELD PUBLIC SCHOOLS
 Building your elementary clay curriculum and scaffolded learning in the media is the key to success. We will discuss this, as well as tips, tricks **AND** create a take-away project in this workshop *Participants should bring: Notebook and a small box to carry out their creation. Materials fee: \$5.00 (cash) due to instructor at time of workshop.* *Limit: 15-20*
- WORKSHOP 11A: SPIRIT ANIMAL MOLAS**
Level: *Middle School*
Content: *Hands-on*
Focus: *Cross Curricular Connections*
FACILITATORS: LEIGH ANNE COLES & KRISTEN LADUE, NEWTOWN MIDDLE SCHOOL
 Come explore the world of Molas! Bring your artists on a trip to Panama to experience the beautifully hand crafted textiles made by Kuna women. This unique cut paper lesson challenges student to connect with their own spirit animal, and advance their art making skills to the next level (fine motor control, dexterity, cutting skills, etc.). *Participants should bring a personal device (i.e., tablet, phone) so they can research a reference image.* *Limit: 10-20*
- WORKSHOP 12A: Ink and Color**
Level: *All*
Content: *Hands-on*
Focus: *Instructional Practice*
Facilitator: Yuemei Zhang, Eastern Arts Connection, Inc.
 Yuemei Zhang will present the Ink and color - Oriental Brush Painting method in this workshop. Participants will use with bamboo brush and rice paper to learn the stroke of ink and color in this hands-on session. *Participants should bring: bring watercolor: Lemon Yellow or medium Yellow, Rose Red, Ultramarine Blue, mixing palette, box or plate. Materials fee: \$15 (cash, please) due to instructor at time of workshop.* *Limit: 10-20*
- WORKSHOP 13A: EFFECTIVE CLASSROOM STRATEGIES FOR TRAUMA STUDENTS**
Level: *High School*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: SHANNON CAREY, LESLEY UNIVERSITY
 During this 50-minute session you will be guided through 3 effective lesson planning strategies which allow your students to take control of their education, while you as the teacher create meaningful classroom experiences. This presentation is suitable for all levels of art educators, and can be adapted for your classroom! Participants will leave with documentation on the strategies, lesson plans with activities, and additional resources for building a trauma and EBD INCLUSIVE classroom. *Limit: 10-20*
- WORKSHOP 14A: NATIONAL ART HONORS SOCIETY**
Level: *All*
Content: *Interactive Learning*
Focus: *Leadership*
FACILITATOR: MEGAN LAVOIE, SIMSBURY HIGH SCHOOL
 Learn how to encourage student leadership and advocate for yourself locally and nationally through sponsoring an NAHS chapter. Hear from the 2019 CAEA winning NAHS sponsor on how she runs her chapter in Simsbury, CT. *Limit: 20-30*
- WORKSHOP 15A: HEALTH AND SAFETY IN THE ART STUDIO**
Level: *All, Admin.*
Content: *Lecture*
Focus: *Instructional Practice*
FACILITATOR: EILEEN SCHNYDER, ROCKY HILL HIGH SCHOOL
 There are many materials in the art studio that present potentially serious health and safety hazards to students and teachers. In this workshop we will share a safety unit that establishes safety protocols, exposes students to OSHA and SDS protocols, and addresses NCAS standard. *Limit: 20-30*

MID-MORNING SESSION B: 50 MINUTES BEGINS AT 11:00 A.M.

- WORKSHOP 1B: “EDTPA 101” FOR MENTORING AND SUPPORTING STUDENT TEACHERS**
Level: *Mentors, Pre-service, Admin.,*
Content: *Lecture*
Focus: *Instructional Practice*
FACILITATORS: LAUREL ARCHAMBAULT, SIMSBURY HIGH SCHOOL & LAURIE VICARIO, CCSU
 What is EdTPA? Learn all about EdTPA including new required pre-service guidelines for Student Teachers. Cooperating teachers will also learn how to assist student teachers in the process of EdTPA. Participants will receive insight from a University Art Ed. faculty member and tips from a National EdTPA visual arts scorer about this new requirement for pre-service Art Educators. *Limit: 20-30*
- WORKSHOP 2B: FORAYS IN SHORT FILMMAKING**
Level: *High School*
Content: *Lecture*
Focus: *Media Arts*
FACILITATOR: JOHN SANDOVAL, WESTMINSTER SCHOOL
 Throughout the course of the past nine years, experimenting with the media format of short films and videography as a creative expression has greatly challenged my traditional approaches to teaching. This presentation offers an overview of the evolution and discoveries that transpired over this period of time with examples of student work. A meditation on curricular considerations, classroom management and teaching methodology will be the focus of this presentation. *Participants should bring: an open mind.* *Limit: 20-30*

MID-MORNING WORKSHOP SESSION B, CONTINUED

- WORKSHOP 3B:** CULTURAL DIPLOMACY THROUGH THE ARTS: FAMILY AND COMMUNITY ENGAGEMENT
Level: *High School*
Content: *Interactive Learning*
Focus: *Instr. Practice*
FACILITATOR: *JULIE SAWYER, UMASS LOWELL*
Participants will explore our K-12 Family and Community Engagement (FACE) model which was created to welcome and engage families of our Hartford Choice students, ELL students, and students with special needs. *Limit: 20-30*
- WORKSHOP 4B:** TRAVEL GRANT OPPORTUNITIES - INSPIRE YOUR CLASSROOM
Level: *All*
Content: *Interactive Learning*
Focus: *Research*
FACILITATOR: *HOLLY CONSTANTINE, GLASTONBURY HIGH SCHOOL*
Come explore the opportunities that await your practice through Travel Grants. Participants will hear how to demystify the process, discuss potential opportunities, and see one teacher's recent travel grant journey and how it applies to the classroom. Participants should bring: an iPad or computer with Internet access. *Limit: 20-25*
- WORKSHOP 5B:** THE ARTS AND CULTURE OF BOLIVIA
Level: *Pre-Service*
Content: *Interactive Learning*
Focus: *Cross Curricular Connections*
FACILITATORS: *CASSANDRA BROADUS-GARCIA & VICENTE GARCIA, CCSU*
A preview of the Summer 2020 study abroad trip to Bolivia where we will focus on the lifestyle and arts of the indigenous people. As part of the travel experience, hands-on ceramic work in two Andean villages will provide learning experiences that can be integrated into the K-12 art classroom. *Limit: 20-30*
- WORKSHOP 6B:** MARCH ART MADNESS
Level: *Middle School*
Content: *Demonstration*
Focus: *Cross Curricular Connections*
FACILITATOR: *INA MALLOY, CAPT. NATHAN HALE MIDDLE SCHOOL, COVENTRY*
Mimicking Basketball's March Madness, March Art Madness Brackets are established with 32 famous artists including current and former famous artists. Each week students vote using technology via Survey Monkey for their winners for each set/pairing of artists. Sweet sixteen, Elite 8, Final 4 and the March Art Madness Final pairing is determined. *Limit: 20-30*
- WORKSHOP 7B:** BUILDING CONFIDENCE WITH TECHNOLOGY
Level: *High School, Graduate Students*
Content: *Lecture*
Focus: *Instr. Practice*
FACILITATORS: *MEGAN LAVOIE, SIMSBURY HIGH SCHOOL & BRIAN FLINN, CCSU*
Learn how you can individualize your M.S. degree in Art Education with technology that directly benefits your work and that of your students. Hear from a recent CCSU graduate how she changed her relationship with technology in and out of the classroom to make its use purposeful for herself and her students. *Limit: 20-30*
- WORKSHOP 8B:** ENCOUNTERING ART AT THE HILL-STEAD MUSEUM & WADSWORTH ATHENEUM
Level: *All*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: *LAUREN MILLER, HILL-STEAD MUSEUM & LINDSEY FYFE, WADSWORTH ATHENEUM*
Hear from the Wadsworth's teacher education and school programming manager Lindsey Fyfe, and the Hill-Stead's Director of Community Engagement, Lauren Miller about the benefits of in-person, inquiry-based interactions with art objects, with a focus on these world-class collections. Both institutions offer a range of low-cost opportunities that facilitate learning for students of all ages, as well as professional development opportunities for teachers. *Limit: 25-35*
- WORKSHOP 9B:** PAUSE. BREATHE. RESPOND. USING MINDFULNESS IN THE ART ROOM
Level: *Middle*
Content: *Lecture*
Focus: *Leadership*
FACILITATOR: *AMY SCHAEFER, STRONG MIDDLE SCHOOL, REGION DISTRICT 13*
The classroom can be a place for everyone to understand and strengthen the "mental muscle" to encourage student focus. Learn to understand of your "parts," recognize what they're experiencing, and change how we respond to them. Shift the mindset through emotional empowerment. This workshop will support teachers in making stronger connections with their students and giving them the tools to develop leadership skills and mindfulness concepts in the classroom. Amy will show how teachers and students can learn to self-regulate when frustrated, angry, or stressed, and to be resilient when faced with adversity. *Participants should bring: an open mind. Limit: 20-25*
- WORKSHOP 10B:** CHOOSING KINDNESS AND PRACTICING GRATITUDE FOR BETTER LEARNING
Level: *All*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: *DAN ROSENTHAL-BAXTER, SIMSBURY PUBLIC SCHOOLS*
Working interactively, we will explore a bit of the research on the functioning of kindness and of gratitude in ethically shaping our own and others' behavior and supporting learning, share some concrete strategies and activities for fostering kindness and gratitude, and initiate ongoing collaborative dialogue on the topic. *Participants should bring: a pen or pencil; Limit: 20-30*
- WORKSHOP 11B:** ELEMENTARY LESSON SHARE
Level: *Pre, K-6*
Content: *Lecture*
Focus: *Instructional Practice*
FACILITATOR: *CINDY PHELAN, STRATFORD PUBLIC SCHOOLS*
This workshop is an opportunity for elementary art teachers to share a favorite lesson and gather new lesson ideas from teachers across the state. Participants will leave with up to 20 new K-5 lessons to try out. *Participants should bring: 20 copies of a favorite K-5 lesson. Limit: 10-20*

WORKSHOP 12B:

Level: *High School*
Content: *Hands-on*
Focus: *Instructional Practice*

PROJECT FUNWAY

FACILITATOR: *SHANNON GAGNE, SUPERVISOR ART K-12, SIMSBURY PUBLIC SCHOOLS*

Trash to Fashion: Participants are invited to collaborate in the design and creation a fashion artwork using re-purposed materials. We will discuss the design process and where this fits into a Fashion Curriculum in the fine arts. *Participants should bring: One recycled material to incorporate into the collaborative project.* *Limit: 10-20*

WORKSHOP 13B:

Level: *All*
Content: *Lecture*
Focus: *Cross Curricular Connections*

CT JUNIOR DUCK STAMP PROGRAM

FACILITATOR: *TOM LEWOC, JR., CT DEPT OF ENERGY & ENV. PROT., CT WATERFOWLER'S ASSOC.*

Learn about the Art & Conservation opportunities in Connecticut. Participants will learn how to engage students in grades K-12 in creating works that connect to environmental themes and the Connecticut Junior Duck Stamp Competition. This presentation will explain the history and the process for prospective students and schools. *Participants should bring: an open mind.* *Limit: 20-30*

WORKSHOP 14B:

Level: *High School*
Content: *Lecture*
Focus: *Instructional Practice*

21ST CENTURY LEARNING THROUGH ADVANCED GRAPHIC DESIGN CLASS

FACILITATOR: *CHRIS MISURACA, WOODLAND REGIONAL HIGH SCHOOL*

This discussion is about a Graphic Design Studio that acts as its own design firm. Students have real clients within the school, school district and even from the community. They learn authentic skills and gain experience in communication, collaboration, deadlines, and other 21st Century Skills. *Participants should bring: a notebook and a pen.* *Limit: 20-30*

AFTERNOON SESSION C: 90 MINUTES BEGINS AT 1:05 P.M.

WORKSHOP 1C:

Level: *Middle School*
Content: *Hands-on*
Focus: *Cross Curricular Connections*

RECYCLE-REPURPOSE-REUSE MATERIALS IN THE ART ROOM

FACILITATOR: *INA MALLOY, CAPT. NATHAN HALE MIDDLE SCHOOL, COVENTRY PUBLIC SCHOOLS*

Raise student awareness of their global impact on the environment by encouraging recycling magazines and catalogs and keeping them out of our landfills. This demonstration will show how to create vessels that are usable and personal works of art. *Participants should bring: Colorful magazines (free) if possible. Materials fee: \$4 (cash) for Mod Podge & brushes due to instructor at time of workshop.* *Limit: 20-30*

WORKSHOP 2C:

Level: *Middle School*
Content: *Hands-on*
Focus: *Cross Curricular Connections*

BRINGING GRAFFITI TECHNIQUES INTO YOUR CLASSROOM

FACILITATOR: *SHERRI NEVINS, VERNON CENTER MIDDLE SCHOOL (VERNON)*

What happens when you bring Graffiti into your classroom? We have been experimenting with this at Vernon Center Middle School for the past five years. Through introducing the world of graffiti to middle school students it has led them to combine imagery and text, express themselves, explore identity, and incorporate the elements and principles of design while utilizing spray paint, brushes, stencils, and more. In this workshop you will learn how students can benefit from creating graffiti inspired art. *Participants should bring: Any silhouette image to use to create their own piece.* *Limit: 10-20*

WORKSHOP 3C:

Level: *Gr. 6-12*
Content: *Hands-on*
Focus: *Instructional Practice*

SKETCHBOOKS AND BEYOND

FACILITATORS: *JILL VAN SLOOTEN & SARA GLICK, AVON PUBLIC SCHOOLS*

Whether using sketchbooks for bell ringers, homework, or any part of your class, motivating students for creative practice can be a challenge. Providing students a place to explore techniques, media, and their own creative practice can be approached in a variety of ways. Presenters will share some of their approaches to encouraging student creative practice and inspiration through class samples of sketchbooks, art journals, Artist Trading Cards (ATCs) and basic collage assignments. We will share and explore ideas and create some hands-on samples to celebrate your own creative spirit." *Materials will be provided.* *Limit: 20-25*

WORKSHOP 4C:

Level: *All*
Content: *Interactive Learning*
Focus: *Standards*

CONNECTING THE ARTS STANDARDS TO CURRICULUM, INSTRUCTION & ASSESSMENT

FACILITATORS: *JILL GOLDBERG, CURRICULUM CONSULTANT & CINDY PARSONS, DIR. K-12 ART, GLASTONBURY PUBLIC SCHOOLS*

Jill and Cindy will discuss their work with the CT State Department of Education Arts Webinar Series and the CAST Model Districts Project as part of the application and implementation of current State Visual Arts Standards. This workshop will present and lead participants through the new CT Arts Standards Webinars as well as the Model District Project that included six CT school districts through the development of model units, including templates and documents for Unit Development, Assessment, and Scope & Sequence. Participants will learn to develop Standards Based Instructional Units and Assessments. *Participants should bring a laptop with Internet access, in order to actively to participate in this workshop.* *Limit: 15-25*

WORKSHOP 5C:

Level: *Gr. All*
Content: *Hands-on*
Focus: *Instructional Practice*

GELLI ARTS MONOPRINTS

FACILITATOR: *NUMI HWANG, FORBES SCHOOL, TORRINGTON*

Gelli Arts plates provide a versatile tool for monoprinting on paper, fabric and more. Join in the hands-on fun as we explore and discover some of what is possible with Gelli Plates, and share lesson and resources ideas. *Materials fee: \$1.00, due to instructor at time of workshop.* *Limit: 20*

AFTERNOON WORKSHOP SESSION C, CONTINUED

- WORKSHOP 6C: THE LIVING ART**
Level: *All*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: *LELAND FAULKNER, FILM & THEATER ARTS, FAULKNER & CO.*
Leland Faulkner presents a how-to workshop on creating visual impact and jumpstarting imagination with shadows and shadow-play. Visual art and theater join forces in this unique event. With a light source, a screen, and a few simple techniques that employ scissors, paper, and wire, (all easily accessible resources) Leland will show you an ancient art that uses imagery and animation to bring story and idea to life. Your lightbulbs will go on! *Participants should bring: clothes they can move in. Limit: 10-20*
- WORKSHOP 7C: FEELING THE SEASONS — A HANDS ON APPROACH TO PAINTING WITH CLAY**
Level: *All, SPED, Autistic & Senior Dreamers*
Content: *Hands-on*
Focus: *Instructional Practice*
FACILITATOR: *DONNA M. FRUSTERE, FOCUS, CENTER FOR AUTISM*
Create a tactile surface with self-drying clay in this hands-on session, using the feelings of the Seasons as inspiration. Experiment with new **CLAY HOUSE** light air-dry products, sharing visual, tactile and verbal ideas. Support special needs students in overcoming dexterity challenges and fears of tactile encounters by painting with clay. *Participants should bring: Ideas for the seasons they love. Materials fee: \$10.00 (cash please, to presenter at time of workshop:) Limit: 10-20*
- WORKSHOP 8C: ART MAKING & ART MARKETING GO HAND-IN-HAND**
Level: *Gr. 6-12*
Content: *Interactive Learning*
Focus: *Cross Curricular Connections*
FACILITATOR: *CYNTHIA AMOROSO, TORRINGTON HIGH SCHOOL*
The marketing manager can be a very important role for the art maker. In this cross-curricular workshop learn how to help your Gen-Z-ers prepare for the Conceptual Age by designing and developing a fictional Etsy account (worldwide marketplace). Utilizing persuasive and descriptive writing skills teach your students the importance of the artist as a precision communicator. *Participants should bring: Scissors, glue, multi-colored markers. Limit: 20-30*
- WORKSHOP 9C: WRITING ELEMENTARY ART LESSONS USING THE REVISED NATIONAL ART STANDARDS**
Level: *Gr. Pre-K-6*
Content: *Interactive Learning*
Focus: *Standards*
FACILITATORS: *SHERI SCHWARZ & NANCY SNOW, NORTH HAVEN PUBLIC SCHOOLS*
Presenters will provide examples of how to revise lessons to connect and meet the current National Art Standards. Learn to use a variety of strategies that will support you in curriculum revisions and align your program and make it successful. Create a rubric that will help connect assessment to your lessons. *Participants should bring: one lesson to revise. Limit: 20*
- WORKSHOP 10C: HUMAN AND NATURE WORD COINING!**
Level: *All*
Content: *Hands-on*
Focus: *Cross Curricular Connections*
FACILITATOR: *FREEDOM BAIRD, SCULPTOR AND INSTALLATION ARTIST*
At this presentation and hands-on workshop, we will explore the origins of “nature” as a social and cultural construct. Then we’ll have some snacks and create some new words and images which show that humans are part of nature, not separate. All languages are welcome in this poetic, participatory project. It will be a fun, social time, with refreshments and words! *Limit: 10-20*
- WORKSHOP 11C: COLLABORATIVE MURAL CREATION**
Level: *All*
Content: *Hands-on*
Focus: *Instructional Practice*
FACILITATOR: *DEBRA RICHELLO, NATHAN HALE MIDDLE SCHOOL, COVENTRY PUBLIC SCHOOLS*
Learn to create a collaborative mural, including concepts and design. We will share creative ideas for collaborative mural design to use with your students. *Participants should bring: creative mural ideas. Materials fee: \$5 (cash) due to instructor at the time of the workshop. Limit: 20*
- WORKSHOP 12C: TRIED AND TRUE LESSON STARTERS: FROM FOUNDATIONS THROUGH ADVANCED**
Level: *All*
Content: *Interactive Learning*
Focus: *Instructional Practice*
FACILITATOR: *ANDREA HAAS, WETHERSFIELD HIGH SCHOOL*
This workshop focuses on modifiable lesson starters that students will love. Various assessments tools and activities are discussed. Attendees can adapt/adopt these lessons for their own purposes and immediately implement them. *Limit: 20-30*

ATTENTION ART EDUCATION STUDENTS!

Volunteer to assist on the morning of registration. Student volunteers may attend the conference free! ***Full time art education students (undergraduate and certification programs) may contact Numi Hwang at numihwang@gmail.com for more information!***

(Number of volunteers is limited. Must register by October 17, 2019.)

*While at today's conference please take a moment to congratulate the
CAEA 2019 Outstanding Art Educator award winners:*

• CAEA 2019 OUTSTANDING MIDDLE SCHOOL ART EDUCATOR:
KELLY SMURTHWAITE, BRISTOW MIDDLE SCHOOL, WEST HARTFORD PUBLIC SCHOOLS

• CAEA 2019 OUTSTANDING SECONDARY ART EDUCATOR:
JOHN SANDOVAL, WESTMINSTER SCHOOL, SIMSBURY

• CAEA 2019 SCOTT SHULER DISTINGUISHED ART ADVOCATE:
KATE ROBINSON, CHIEF LOBBYIST, GALLO & ROBINSON, LLC

• CAEA 2019 DISTINGUISHED SERVICE TO THE PROFESSION:
ELLEN GRIESEDEICK, ARTIST & EDUCATOR, THE AMERICAN MURAL PROJECT

• CAEA 2019 OUTSTANDING ART EDUCATOR:
CRISTINA PINTON, AVON OLD FARMS SCHOOL, AVON

• CAEA 2019 OUTSTANDING NATIONAL ART HONOR SOCIETY SPONSOR:
MEGAN LAVOIE, SIMSBURY HIGH SCHOOL, SIMSBURY PUBLIC SCHOOLS

• CAEA 2019 OUTSTANDING MUSEUM ART EDUCATOR:
MICHELLE FRIEDMAN, THE ALDRICH CONTEMPORARY ART MUSEUM, RIDGEFIELD

*Celebrate the achievements of your fellow art educators, by nominating them
for one of the CAEA 2020 OUTSTANDING ART EDUCATOR AWARDS*

AWARDS CATEGORIES FOR OUTSTANDING PERFORMANCE

- OUTSTANDING ELEMENTARY ART EDUCATOR*
- OUTSTANDING SECONDARY ART EDUCATOR*
- OUTSTANDING SPECIAL NEEDS ART EDUCATOR*
- OUTSTANDING ART SUPERVISOR/ADMINISTRATOR*
- OUTSTANDING FIRST YEAR PROFESSIONAL
- OUTSTANDING MIDDLE LEVEL EDUCATOR*
- OUTSTANDING ART EDUCATOR*
- OUTSTANDING HIGHER EDUCATION ART EDUCATOR*
- OUTSTANDING MUSEUM ART EDUCATOR*
- DISTINGUISHED COOPERATING TEACHER OR MENTOR*
- OUTSTANDING NAHS OR NJAHS SPONSOR*

SERVICE AWARDS

- DISTINGUISHED SERVICE TO THE PROFESSION
- SCOTT SHULER DISTINGUISHED ART ADVOCATE

*Accepting nominations now! The 2020 Connecticut Art Education Awards is the annual recognition program of the Connecticut Art Education Association. Your participation in this important recognition process will help to showcase art educators on the state level who are doing outstanding work in the profession of art education. Look for nomination forms in your conference packet, or visit www.caea.net to download them. *CAEA members in good standing for at least 3 years, are eligible for the awards noted with “ * “.*

REGISTER BY October 17, to avoid late fees!

**Remember that workshops are filled on a first-come, first-served basis.
Receive reduced registration rate by becoming a CAEA/NAEA Member!**

There is a \$50 late fee applied to all registrations postmarked after October 17, 2019

**NOMINATIONS DUE BY
JANUARY 30, 2020.
WINNERS WILL BE ANNOUNCED
ON THE CAEA WEBSITE
(www.caea.net).**

You Can Conveniently Renew Your CAEA/NAEA Membership Now!

Complete the membership form and return along with a separate check with your conference payment and registration, to:

Theresa Manus-Piccolo, CAEA Conference Registrar,
406 Wilcoxson Ave., Stratford, CT 06614

(Please send SEPARATE CHECKS for membership and conference registration!)

CAEA/NAEA MEMBERSHIP APPLICATION

National Art Education Association

Member Services

901 Prince Street

Alexandria, VA 22314-3008

Phone: (800) 299-8321 (M-F 8:15-4:30 ET) • FAX: (703) 860-2960

Join online at: www.arteducators.org

Email: members@arteducators.org

PLEASE PRINT ALL INFORMATION REQUESTED.

A current NAEA membership # is necessary to receive special discounted registration rate!

Name _____

Home Address _____

City _____ State _____ Zip _____

Telephone: () _____ Email: _____

Active Professional	Associate	Preservice	First-year Professional	Emeritus	Institutional
\$100	\$100	\$50	\$75	\$65	\$315

____ NEW _____ RENEWAL MEMBERSHIP NUMBER _____

Please circle ONE professional level where you spend over 50% of your professional time:
ELEMENTARY • MIDDLE LEVEL • SECONDARY LEVEL • MUSEUM
COLLEGE/UNIVERSITY • SUPERVISION • RETIRED • OTHER

Total \$ _____ My check is enclosed, payable to NAEA

Please charge my Visa MasterCard

Credit Card Number: _____ Exp. Date: _____

Signature _____

Membership fee must be sent as separate payment from Conference Registration fee!

Remember, as a CAEA/NAEA Member, you receive a reduced conference fee, and numerous benefits, including subscription to *Art Education Journal*, and the opportunity to be nominated for CAEA's Art Educator of the Year Awards.

Teachers/Artists: Participate in this year's CAEA members digital exhibit, by sending JPG's of your work to: Holly Constantine, constantineh@glastonburyus.org
(Label your images with your name, school, media, title.)

**Register with PAY PAL on-line at www.caea.net or mail to:
Theresa Maus-Piccolo CAEA Conference Registrar,
406 Wilcoxson Ave.
Stratford, CT 06614
Do not email registration!**

CAEA 2019 CONFERENCE REGISTRATION

(For office use only)

Date Rec'd.	___/___/___
Conf. Check #	_____
Check Amt.	_____
P.O#	_____
NAEA Check #	_____
Check Amt.	_____
<input type="checkbox"/> Member Card #	
<input type="checkbox"/> Non-Member	<input type="checkbox"/> Student
<input type="checkbox"/> Volunteer	<input type="checkbox"/> Retired
<input type="checkbox"/> Presenter	

DEADLINE: Registration must be postmarked by October 17, 2019 to avoid LATE FEE of \$50. *If submitting membership along with registration, you must include separate checks for the conference and CAEA/NAEA Membership. Registrations sent via email are not accepted! Please print clearly and fully complete all requested information.

Name _____ Phone (H)(____) _____ (C)(____) _____ (W)(____) _____

Home Email _____ Work/School Email _____
(Verification of workshops will only be sent via e-mail.)

Home Address _____ City/ST _____ Zip _____

School/Workplace & Address _____

District: _____ NAEA Membership # _____
(Include valid membership # & copy of NAEA card, OR membership fee to receive member discount.)

REGISTRATION FEE – MAKE CHECK PAYABLE TO CAEA (On-line registration must use PAY PAL for payment – [WWW.CAEA.NET](http://www.caea.net))

**REGISTER EARLY! ALL REGISTRATIONS RECEIVED AFTER OCT. 17 ARE SUBJECT TO \$50 LATE FEE!
YOU MUST INCLUDE LATE FEE IN TOTAL AMOUNT DUE WHEN REGISTERING AFTER OCT. 17TH!**

CONFERENCE REGISTRATION FEES (INCLUDES LUNCH)

- **CAEA Members:** \$100 (If registering as a current NAEA/CAEA member, you must include photocopy of current membership card, or payment for membership renewal, to receive special member-discounted price.)
- **Students:** \$40 Attention Students: Please include photocopy of your student ID for student pricing. (Full-time undergraduate or graduate students only.)
- **Student Volunteers:** Volunteers must contact Numi Hwang, at numihwang@gmail.com IN ADVANCE to receive free conference. Limited number of volunteer spaces are available. (Undergraduate or graduate students in Art Education programs only.)
- **Retired Educator CAEA Member:** \$75 (Must include membership #)
- **Non-members:** \$225
- **Presenters:** (Check box - **no fee.** ALL PRESENTERS must register! (Accepted workshops with up to 2 presenters may receive free registration.)

MEAL CHOICES: (LUNCH) Please choose one. Harvest Salad course with:

- Chicken Rosemary Salmon Picatta Penne Pasta Primavera (Vegetarian)

PLEASE LIST THREE WORKSHOP CHOICES FOR EACH SESSION YOU PLAN TO ATTEND:
Workshop choices are not guaranteed. Due to limited seating, workshops are filled on a first-come, first-served basis. Presenters: please indicate which workshop you are scheduled to present.

MORNING SESSION A: 1ST _____ 2ND _____ 3RD _____
MIDMORNING SESSION B: 1ST _____ 2ND _____ 3RD _____
AFTERNOON SESSION C: 1ST _____ 2ND _____ 3RD _____

Reg. Fee	\$ _____
Late fee	\$ _____
<i>(\$50 if postmarked after 10/17/19)</i>	
Total Due:	\$ _____

If you are joining CAEA/NAEA or are renewing your membership in order to obtain the lower conference fee, send the membership form and check, payable to NAEA, for \$100, along with a **SEPARATE conference fee check, payable to CAEA.** A current membership number is necessary to receive discounted registration rate!

SEND COMPLETED REGISTRATION FORMS AND CHECKS TO:

Theresa Manus-Piccolo, CAEA Conference Registrar, 406 Wilcoxson Ave., Stratford, CT 06614

Questions or concerns may be sent via email to: CAEAconferenceregistrar@gmail.com **NO REGISTRATIONS ACCEPTED**

Please note: Confirmation of your registration will be emailed upon receipt -- verify your confirmation for accuracy, and respond with any concerns to: CAEAconferenceregistrar@gmail.com. If your school is funding your attendance up-front, it is your responsibility to provide a copy of the purchase order to CAEA before the conference. Send a copy of your registration form to Theresa Manus-Piccolo in addition to the one you send to your business office.

Return address:
Cindy Parsons
Connecticut Art Education Association
1393 Andrews Street
Southington, CT 06489



Deadline for Registration is Oct. 17, 2019
SEND COMPLETED REGISTRATION FORM
AND CHECK TO: Theresa Manus-Piccolo
CAEA Conference Registrar,
406 Wilcoxson Ave.
Stratford, CT 06614
or register online with PayPal at: www.caea.net



2019 ANNUAL FALL CONFERENCE
THURSDAY, OCTOBER 24, 2019

SPECIAL KEYNOTE PRESENTATION BY:

• JOSH SIMPSON •

MASSACHUSETTS GLASS ARTIST AND INSTRUCTOR